

2.2.1 Subject Induction Programme Year: 2022-2023

SUBJECT INDUCTION PROGRAMME 2022-2023



DEPARTMENT OF ENGLISH I BA ENGLISH BRIDGE COURSE REPORT - AUGUST 2022 <u>"A Bridge Course is a beginning and not an end itself"</u>

The Department of English of Thiruthangal Nadar College conducted a Bridge Course for the first year students of English for the academic year 2022-2023. This course was designed with the purpose of introducing the newly admitted Students to the principles of literature and literary practices, keeping in the mind the vastly different pedagogical systems followed by the schools. This, the Bridge Course intended to achieve the following

- Provide a rationale for literature and literary studies as a discipline of study.
- Introduce the Students to the many forms and genres of literature.
- Sensitize them to the tools of reading literary texts with a particular focus on the historical and cultural background.

This course was spread over a period of one week and four lectures on each paper, where different resource persons from the faculty interacted with students over several of the aspects outlined above.

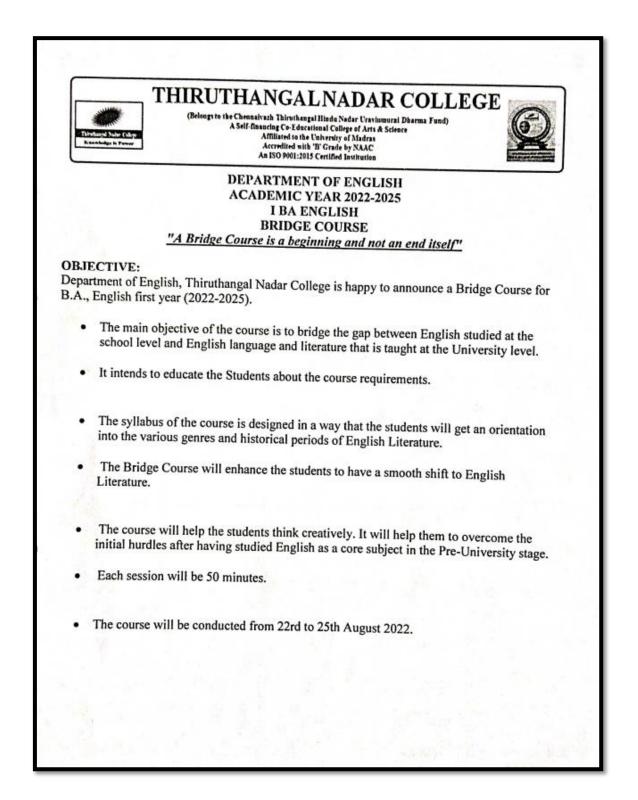
HOD

Head of the Department Department of English Thiruthangal Nadar College

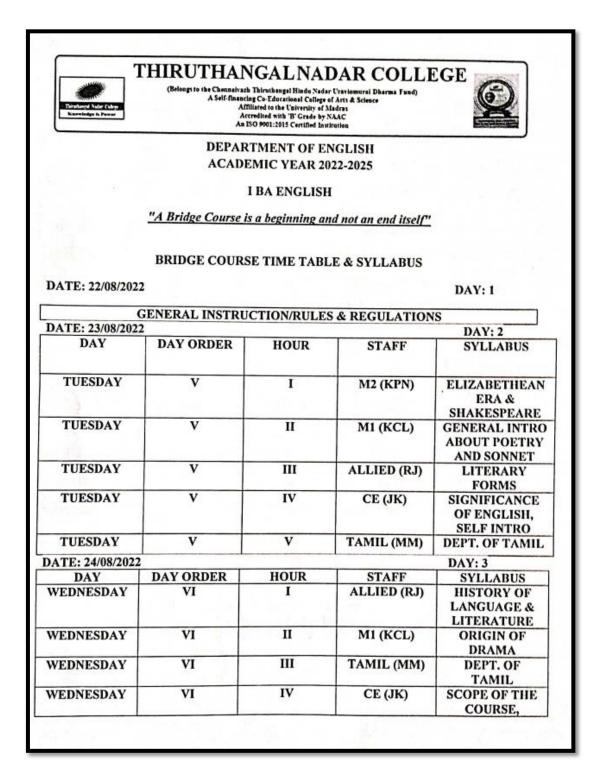
PRINCIPAL

Principal THIRUTHANGAL NADAR COLLEGE SELAVAYAL, CHENNAL-600 6











2.2.1 Subject Induction Programme

Year: 2022-2023

				CAMPUS ETIQUETTES, GEN. INSTRUCTIONS
WEDNESDAY	VI	v	SR	TRAGEDY/ COMEDY / TRAGIC COMEDY
DATE: 25/08/2022				DAY: 4
DAY	DAY ORDER	HOUR	STAFF	SYLLABUS
THURSDAY	I	I	TAMIL (MM)	DEPT. OF TAMIL
THURSDAY	I	п	M1 (KCL)	INTRODUCTION TO PROSE
THURSDAY	I	III	CE (JK)	LSRW SKILLS
THURSDAY	I	IV	M2 (KPN)	HISTORICAL PLAYS/ GLOBE THEATRE
THURSDAY	I	v	ALLIED (RJ)	BRITISH LEGENDS OF LITERATURE
DATE: 26/08/2022				DAY: 5
DAY	DAY ORDER	HOUR	STAFF	SYLLABUS
FRIDAY	п	I	CE (JK)	CAMPUS TOUR
FRIDAY	п	п	M1 (KCL)	PERSONALITY DEVELOPMENT
FRIDAY	Ш	ш	M2 (KPN)	MOTIVATIONAL SPEECH
FRIDAY	п	IV	TAMIL (MM)	DEPT. OF TAMIL
FRIDAY	II	v	ALLIED (RJ)	ASSESSMENT

Bridge course is offered to the first year BA ENGLISH students to initiate them into the world of literature. The duration of the course is 20 hours. At the end of the course students will have acquired a general understanding of the various milestones and literary figures of English Literary history.

F. HOD

Head of the Department Department of English Thiruthangal Nadar College

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					IMENT OF ENGLISH MIC YEAR 2022-2025	
				1	BA ENGLISH	
	<u>'</u>	'A Br	idge	Course is	a beginning and not an end itself"	
		BRI	DGE	COURS	E TIME TABLE & SYLLABUS	
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and the second state of th	MONDAY IV RJ S		Seneral Trit roduction.	20		
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TUESDAY	v	п	0	M1 KCL)	Poetry & Sonnota	- All
TUESDAY	v	ш		LLIED (RJ)	diterary-forms.	pa
TUESDAY	V	IV	C	E (JK)	Significance of English, L8RW Skills	9 FBD
TUESDAY	v	v	1 1 1 1 1 1 1 1	AMIL MM)	தமிழின் தொன்னம தடிழ்ப் புண்பாடு	6.2. 50
DATE: 24/08/						DAY: 3
DAY			HR	STAFI		SIGN
WEDNESDAY		VI	I	ALLIE (RJ)	Hislory of danguage	
WEDNESDAY		VI	п	M1 (KCL)	Origin of Drama	Q.BC.
WEDNESDAY VI II		ш	TAMII (MM)	Br SESSBIBIE	0.8. 9. 4	
WEDNESDA		VI	IV	CE (JK		20
WEDNESDA	Y	II	v	SR	Tragic comedy &	S.Pet



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THURSDAY	1	111	CE (JK)	Activity based on Sparking	8D
THURSDAY	1	IV	M2 (KPN)	Elizabethan Theatre	
THURSDAY	1	v	ALLIED (RJ)	Bhiligh Legendy tt.	Pt
DATE: 26/08/20	022			0	DAY: 5
DAY	DO	HR	STAFF	WORK DONE	SIGN
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FRIDAY	п	ш	M2 (KEN)	Molivilionaplesim.	Fra
FRIDAY	п	IV	TAMIL (MM)	பின், இடம், பால்	6.2 095
FRIDAY	п	v	ALLIED (RJ)	Bridge Courses scient	æ

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4	22 BA ENUTIS	JAYASRI. P	p. Jaysvi	¢∙Jaysri	RJayari	R. Jayuri	Potayas
5	22BA ENUTIO	JOICE LEELI ESTHER. R	Riff	RA	R.H	p.II	e. fl
6	22 BA ENUIOT	MONISHA. M	nonisha	womithe	monistr	nonish-	monish
7	22 BA ENUI 08	NASREEN FATHIMA. T	Nastroa	Harres	Nasreer	Nasreen	Nasrei
8	22 BA ENVIDA	PAVITHRA. S	sputtin	S. fewilton	Si Pawittuna	S Pawitton	S'Rewitte
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10	22 BA ENUT 11	RADHIKA. M	14. Roduilea			MIRODWINA	
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F. a.L

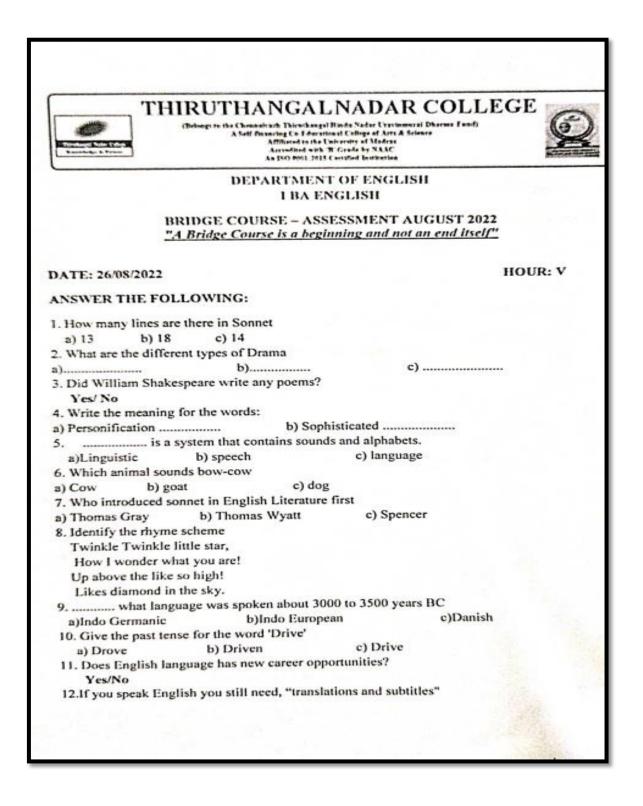
HOD

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Principal THIRUTHANGAL NADAR COLUTT SELAVATAL, CHENNALGOOD







Ycs/No

13.A long narrative poem is called a) lyric b) sonnet c)epic 14. How many plays did Shakespeare write? a)37 b) 154 c) 100 15. In the Globe Theatre, what is a 'groundlings' a) They were not allowed in the theatre b)They sit in the stand c)They paid a penny to stand in the pit at the base of the stage. 16. George is in preschool. His teacher notices that he is hyper? Likes to jump around a lot and cannot sit still during nap time. George is probably a) high in sociability b) anxious attached child c) high in activity level 17. A good command over..... in need of speech a) practice b) language c) gestures 18. One can express through..... a) oral b) written c) gestures d) all these 19. People from different cultures can recognize which facial expressions a) fear b) disgust c) anger d) all these 20 is the set of force that energize direct and sustain behavior a) motivation b) empowerment c) socialization 21. பொருந்தாத சொல்லைக் கண்டறிக. அ) மாணிக்கம் ஆ) முத்து இ) பவளம் ஈ) கிளிஞ்சல் 22. பொருத்தமானதைத் தேர்ந்தெடுக்க அ) அவன் வந்தது ஆ) அவன் வந்தான் இ) அவள் வந்தான் ஈ) அவன் வந்தார் 23. சமூக மாற்றத்திற்காக செயல்பட்ட தலைவர்கள்



அ) அம்பேத்கர், பெரியார

ஆ) சிவாஜி, எம்.ஜி.ஆர்.

இ) ரஜினி, கமல்

ஈ) முகேஷ் அம்பானி, அனில் அம்பானி

24.தமிழ் மொழியில் உள்ள மொத்த எழுத்துகளின் எண்ணிக்கை.

A) 246

ஆ) 247

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25. 'ஒருதாய் வயிற்று மக்களைப் போல' - உவமையால் விளக்கப்பெறும்

பொருத்தமான பொருளைத் தேர்ந்தெடுக்க

அ) ஒற்றுமை

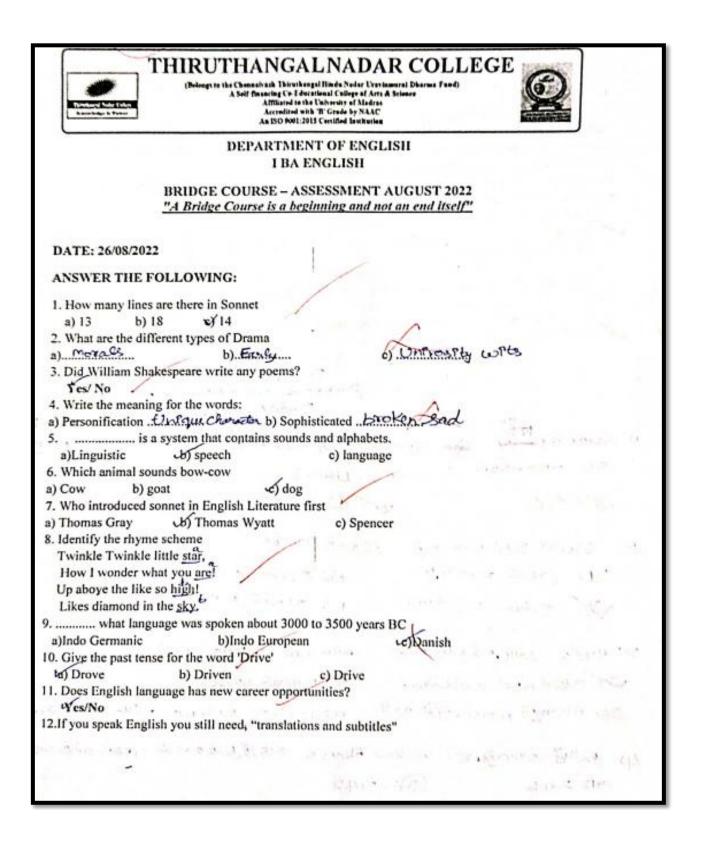
ஆ) வேற்றுமை

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ALL THE BEST







Yes/No 13.A long harrative poem is called Pepic a) lyric b) sonnet 14. How many plays did Shakespeare write? La)37/ b) 154 c) 100 15. In the Globe Theatre, what is a 'groundlings' c)They paid a penny b)They sit in the stand a) They were not allowed in the theatre to stand in the pit at the base of the stage. 16. George is in preschool. His teacher notices that he is hyper? Likes to jump around a lot and cannot sit still during nap time. George is probably a) high in sociability b) anxious attached child b) high in activity level 17. A good command over..... in need of speech a) practice. c) gestures b) language 0 18. One can express through...... d) all these a) oral b) written c) gestures 19. People from different cultures can recognize which facial expressions · (d) all these a) fear b) disgust c) anger 20 ______ is the set of force that energize direct and sustain behavior a) motivation b) empowerment c) socialization 5) നൂന്ന കുറയ ബഗ്നാം പ്രക്ഷത്തം പ്രസ് 2ณลอนามิ ณาคลิลภบุษเรี อีนาอิธีรุวภาส ถาบาลิกา CORBOBOSE. OH BYBBBB (A) Lm5. ALL THE BEST もんのいうかいのい Anom Bost MA FT) TELEY OUBSO ഷ). പറാക്കുട് . D). UNMB AS Dontogan AL QED กบกษฐ*มอกส*าธฐร ธรรรี อาจบริย ஆ). அவன் வத்றது அவன் வத்தான் ஆட் அவன் வத்தான் எடி அவன் வத்தான் BOB LINE BOB BOB AND ALWELLEL BORNON REAR ஆ. கிலாஜி, எடே வி. ஆர் எ. இதை அப்பானி, அக்கில் அப்பானி. ஆ. கிலாஜி, எடே வி. ஆர் எ. இதேன் அப்பானி, அக்கில் அப்பானி.). കവിള് *വെന്നു*പാല ഇണ്ണ ഗെന്റെ നമ്പുള്ളാമ്കണിൽ തങ്ങണിന്റെ. at). 246 a). 742 1. Om



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	DEPARTMEN	T OF ENGLISH	
		NGLISH	
PDI	OCE COURSE AS	SESSMENT AUGUST 20	22
		inning and not an end itsel	
			-
DATE. 26/08/2022		the second second	
DATE: 26/08/2022			
ANSWER THE FOLLO	WING:	1	
1. How many lines are the	re in Sonnet	X	
a) 13 b) 18	er 14		1
2. What are the different t			L
a) Morals	b) Eggly.	c) Universite	. wits
3. Did William Shakespea			
Yes No	1.	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	Same land
4. Write the meaning for t		0 0 0	1 anno
a) Personification			2
20~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	n that contains sounds	~	
	speech	c) language	Constant and a second
Which animal sounds be			1
a) Cow - b) goat -	ejdóg	1	
7. Who introduced sonnet		- · · · ·	and the second second
	Thomas Wyatt	c) Spencer	
 Identify the rhyme scher Twinkle Twinkle little si 		It is the second	A CARLES CHAN
How I wonder what you		1	
Up aboye the like so hig		Section Section 1	a diete a porter the
Likes diamond in the sk			
what language w	The second s	to 3500 years BC	and the second
a)Indo Germanic			
0. Give the past tense for t			See all
	Driven	c) Drive	
1. Does English language			
-Yes/No			the could be
2.If you speak English you	still need, "translation	is and subtitles"	
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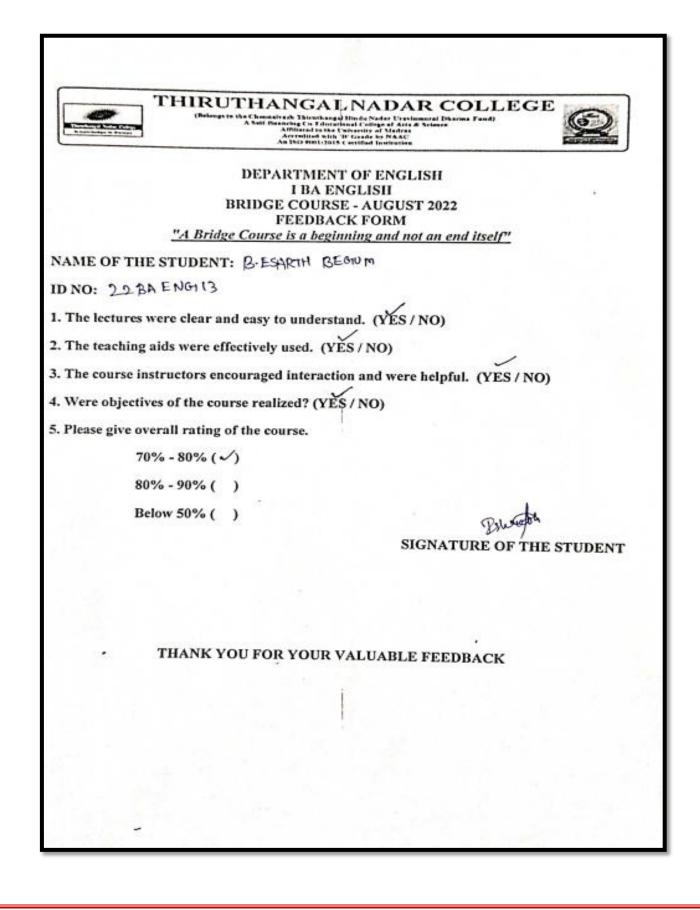


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	DEPARTMENT O ACADEMIC YEA I BA ENGI BRIDGE COURSE ASSESS <u>"A Bridge Course is a beginnin</u>	R 2022-2025 JISH MENT MARKSHEET		
ATE: 26/0	09/2022	MAX MARKS: 25	5	
S.NO	NAMES	MARKS OBTAINED (25)		
1	DHARANYA. U	19		
2	ESARTH BEGUM. B	18		
3	JAMUNA. P	14		
4	JAYASRI. P	15		
5	JOICE LEELI ESTHER. R	19		
6	MONISHA. M	17		
7	NASREEN FATHIMA. T	17		
8	PAVITHRA. S	18		
9	PUSHPAVATHI.S	19		
10	RADHIKA. M	15		
11	SHREYA SAI. K.V	14		
12	SRIJA. R	19		
13	SWETHA. V	18		
14	VEERBATHARA.N.S	15		
15	VIJAYABISHEK . V	15		
16	YOGASHRI. S	19		
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THIRUTHANGALNADAR COLLEGE afrach Thirechang at Hinda Nadar Unterlamental Dharma Fand) Interneting for Educational College of Anto A Science Ambientation to the Twincenter of Madres Antonio to the Twincenter of Madres Antonio to the Twincenter of Madres Antonio to the Twincenter of Madres DEPARTMENT OF ENGLISH **1 BA ENGLISH** BRIDGE COURSE - AUGUST 2022 FEEDBACK FORM "A Bridge Course is a beginning and not an end itself" NAME OF THE STUDENT: S. Veera Pathros IDNO: 22 BAENGOOL 1. The lectures were clear and easy to understand. (YES / NO) 2. The teaching aids were effectively used. (YES / NO) 3. The course instructors encouraged interaction and were helpful. (YES / NO) 4. Were objectives of the course realized? (YES / NO) 5. Please give overall rating of the course. 70% - 80% () 80% - 90% () Below 50% () SIGNATURE OF THE STUDENT THANK YOU FOR YOUR VALUABLE FEEDBACK